**Recommended detailed daily programme – local events**

The EYF is interested in learning how specific sessions and the methods used help you to meet your expected learning outcomes, as well as the objectives set. For this reason we ask you to provide the following information for all sessions in the programme. For International Activities and Work Plans, we know that methods will be better defined later on in the process. This example can be reproduced for applications and reports in all grant categories (except the structural grant(s)). Please use one sheet per day, and add days by copying this format to the following pages.

<table>
<thead>
<tr>
<th>Day 1</th>
<th>What?</th>
<th>How?</th>
<th>Learning outcomes</th>
<th>Objectives</th>
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</thead>
<tbody>
<tr>
<td>Session 1 10.00-12.00</td>
<td>Arrival of participants, short introductions. Introduction to European Youth Press, Council of Europe / European Youth Foundation. Expectations of the day. Sharing the draft <strong>Toolkit</strong> on reporting corruption, the <strong>ACRP</strong> website, and gathering feedback by participants. Screening videos submitted by participants (if any).</td>
<td>A round-table setting. Organisers introduce all institutions. Fears and expectations. Presentations of project outcomes and videos produced by participants, sharing of knowledge and experiences among participants.</td>
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<td>Coffee break or lunch</td>
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**Session 2**

12.30-14.00

**Round-table – panel discussion**

It addresses answers to these questions:
1) How do we experience corruption in our country?  
2) How does corruption affect youth in our country?  
3) How the media addresses or fails to address corruption instances and how individuals and other institutions are tackling it?  
4) What methods and tools can be used to fight corruption?

**Round-table or panel discussion conducted by moderator or organiser.**

It needs to be documented by videos/photos.

If some participants didn’t submit video when applying they can choose to shoot videos during the panel discussion and make interviews with speakers, participants and/or organiser(s).

At the end of the session a picture can be drawn to answer the questions posed at the discussion.

Report/blog post about the event shall be written.

Interviews with speakers are welcomed.

Create atmosphere where all participants of the round-table are able to express themselves.

Gather visual documentation material of the local round-table in the form of a graphic recording or a video recording.

**Lunch or refreshments**